



Filipina Women's Network

100
V-DAY

FACT SHEET

Filipinas Against Violence: V-Day FWN 2008

Making San Francisco and New York City / New Jersey safe places for Filipina women and girls.

An All-Filipina Benefit Production of Eve Ensler's

The Vagina Monologues and *Usaping Puki* (in Tagalog)

PREMIERE of *A Memory, A Monologue, A Rant, and A Prayer* (new play featuring Filipino men - supporters of Men Against Violence are community leaders in the community)

BE Part of the V-Day Worldwide Campaign

Filipina Women's Network (FWN) joins V-Day in its global effort to stop violence against women and girls.

What: Filipina women and men coming together in solidarity to dialogue about violence, about the Filipino community's silence and shame about domestic violence, and about ways to break the cycle of violence against Filipina women and girls through performances of Eve Ensler's Obie award-winning *The Vagina Monologues*, *Usaping Puki* (Tagalog version) and the new play - *A Memory, A Monologue, A Rant and A Prayer*.

MEN AGAINST VIOLENCE Workshops: A discussion about masculinity, violence in our communities and how we can be allies with women to end family violence.

Why:

- Raise awareness through theatre, popular culture and education about the high incidence of violence in Filipino homes and intimate partner relationships.
- Help Filipina women in abusive relationships take action and seek help.

Why this Campaign Matters: Engaging the Filipino community through theatre and hearing the women's stories in Tagalog "hits home" and helps us understand the broader connections of Filipino values such as respect for women, dignity, family, equality and justice to social and economic issues and to class and religion.

Who: All-Filipino cast members are community leaders, actors, students, professionals, activists, and homemakers.

V-Day FWN Beneficiaries:

V-Day Spotlight 2008: Katrina Warriors - Women of New Orleans & the Gulf South, FWN's Filipinas Against Violence Campaign, Filipina Comfort Women

V-Day Sponsors:

NoVo Foundation, The Rockefeller Foundation, Dramatists Play Service, GLAMOUR, Oprah & Friends Radio (XM), O magazine, TBWA/Chiat/Day, Vosges Haut Chocolat, W Hotels, New Orleans

TAMA NA! (STOP!) FILIPINAS SPEAK OUT AGAINST VIOLENCE



When & Where: SAN FRANCISCO

The Vagina Monologues - Monday, March 31, 7pm (*all-Filipina cast*)

A Memory, A Monologue, A Rant and A Prayer - Friday, April 4, 7pm (*all-Filipino women and men cast*)

Herbst Theatre, 401 Van Ness Avenue @ McAllister St., San Francisco

Group Tickets: \$20 (students), \$35, \$50, \$65, \$100 (VIP) www.cityboxoffice.com or call 415.392.4400

NEW YORK: location and date TBD

Sponsorships, Advertising & Community Partnerships:

<http://v-diaries8.eventbrite.com>

Call 415.278.9410 (SF) or email vday@ffwn.org

San Francisco Director Team:

Senior Directors: Elena Mangahas and Ken Marquis
Genevieve Jopanda, May Nazareno, Esperanza Catubig

New York Director Team:

Christina Baal and Theresa Tantay-Wilson

Executive Producer: Marily Mondejar

San Francisco Producer (Usaping Puki): Kai Delen Briones

San Francisco Producer (MMRP): Genevieve Jopanda

About the Filipina Women's Network: A non-profit association for women of Philippine ancestry. The Filipina Women's Network's mission is to enhance public perceptions of Filipina women's capacities to lead, change biases against Filipina women's leadership abilities and promote the entry of Filipina women into positions of leadership in all sectors. www.ffwn.org.

About V-Day: A global movement to stop violence against women and girls. V-Day is a catalyst that promotes creative events to increase awareness, raise money and revitalize the spirit of existing anti-violence organizations.

What are *The Vagina Monologues*?

Based on interviews with over 200 women about their memories and experiences of sexuality, *The Vagina Monologues* (*Usaping Puki*) give voice to women's deepest fears, guaranteeing that no one who watches the show will ever look at a woman's body, or think of sex, in quite the same way again. It is a celebration of female sexuality in all its complexity and mystery. In this stunning phenomenon that has swept the world, Eve Ensler gives us real women's stories of intimacy, vulnerability, and self-discovery.

About *A Memory, A Monologue, A Rant and A Prayer* -

A groundbreaking collection of monologues by world-renowned authors and playwrights, edited by Eve Ensler and Mollie Doyle. These diverse voices have come together in a collective roar contributing original pieces and bringing their particular vision, talent and take on violence against women and girls - to break open, expose, and examine the insidiousness of violence at all levels: brutality, neglect, a punch, even a put-down.



Deadline: March 10, 2008

Filipinas Against Violence: V-Day FWN 2008

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OPPORTUNITY TO BE PART OF THE CAMPAIGN TO END VIOLENCE AGAINST FILIPINA WOMEN AND GIRLS

Since 2004, FWN has collaborated with V-DAY empowering and celebrating women and their sexuality with a festival of theatre, comedy, and the spoken word highlighted by the all-Filipina performances of Eve's Ensler's *The Vagina Monologues* and *Usaping Puki*, the Tagalog version. The all-Filipina cast includes community leaders, actors, students, business women, professionals, activists and homemakers.

The Filipinas Against Violence campaign has culturally specific manifestations. Engaging the Filipino community through theatre and hearing the women's stories in Tagalog "hits home" and helps us understand the broader connections of Filipino values such as respect for women, dignity, family, equality and justice to social and economic issues and to class and religion.

We invite your support through sponsorship of the V-Day FWN 2008 anti-violence campaign and advertising in the **V-Diaries** (anti-violence resource guide) so we can accomplish these goals:

1) **Community Outreach and Awareness Training Programs**

The cast and crew of FWN's *The Vagina Monologues* (TVM) and *A Memory, A Monologue, A Rant and A Prayer* (MMRP), are encouraged to volunteer four hours at a domestic violence agency (ride-alongs, courtwatch, etc.) and attend a four-hour domestic violence training workshop which are facilitated by partner domestic violence agencies in San Francisco and New York. This allows FWN members to become trained anti-domestic violence advocates and peer counselors in the campaign to end domestic violence.

Men Against Violence Workshop

On our second year we outreach to young men ages 14-24 to attend an intimate partner violence and stalking awareness workshops. The program will breakdown the issues surrounding the roots of violence towards women and girls. It brings together presenters, creative activities and dialogue to engage young men about manhood through media and their everyday lives.

We need funding for the development of workshop materials, promotional flyers and advertising, and meeting venues.

2) **Expand the publication and release of the V-Diaries, FWN's anti-violence resource and help guide nationwide.**

The guide will address cultural and power issues around violence including resources for Filipina women in abusive intimate partner relationships at home and in the workplace. The guide will have information for both batterers and victims about intervention actions on how to seek help in order to change what is happening in their homes or might happen in another's affairs, in order to prevent something undesirable happening. A 20,000 print run will be distributed in select zip codes as a supplement in San Francisco and New York publications.

3) **Support the production of *The Vagina Monologues*, *Usaping Puki* and *A Memory, A Monologue, A Rant and A Prayer* performances in San Francisco and New York.**

There are almost two million Filipinos in the San Francisco Bay Area and over 500,000 in the New York/New Jersey areas. 76% of those we surveyed last year have indicated that they are either witnesses to violence at home, grew up in abusive homes, are in abusive intimate partner relationships, have left abusive relationships or know of someone who have experienced domestic violence. They also indicated that they did not seek help, were ashamed to talk about the violence, did not know what to do and were not aware of resources available to survivors and victims. This startling information has to be addressed.

Our work is cut out. We believe popular culture is an effective means of community outreach and education. We need funding so that FWN can sustain its annual campaign. We need to continue the dialogue with Filipina women and the larger community about the effects of abuse on families and how it can negatively affect workplace performance and mental health.

For more info:
Please email vday@fwn.org
or call 415.278.9410



FILIPINO AMERICAN AUDIENCE PROFILE

Market Size

- ◆ Single Race: 1.85 million
- ◆ Multi-Racial: 2.36 million
- ◆ Growth Rate: 66% growth since 1990
- ◆ Mixed Race: 22% of entire population are *mestizos*
- ◆ 2nd largest Asian Pacific Islander American (APIA) group in the U.S.
- ◆ Represents 18% of the 12.54 million Asians living in the U.S.
- ◆ 1,098,321 million Filipinos in California; largest APIA group in California

KEY DEMOGRAPHICS - (Filipinos vs U.S. average)

- Median income:** \$58,323 (vs. \$41,994 U.S. average)
- Gender:** 55% are women
- Age:** Average age is 31.7 years (vs. 35.4)
- Highly Educated:** 42% have bachelor degrees (vs. 24%)
- Large Households:** Average 3.35 people (vs. 2.59)
- Acculturation:** Philippine-born nationals are declining: 69% in 1990, 50% between 1998-2000; 29% of community is 2nd generation, 21% are 3rd generation on later

Filipinos are dispersed but most live in CA and HI

State	Filipino Population	% of all Filipino Americans
California	1,098,321	46%
Hawaii	275,728	12%
Illinois	100,338	4.2%
New York	95,144	4.0%
New Jersey	95,063	4.0%

WHERE FILIPINOS LIVE (Top 5 Areas)

- ◆ Los Angeles- Riverside-Orange County (California)
- ◆ San Francisco-Oakland-San Jose (California)
- ◆ Honolulu (Hawaii)
- ◆ New York-Northern New Jersey-Long Island
- ◆ San Diego (California)

FASTEST GEOGRAPHIC GROWTH AREAS

- ◆ Nevada - 236%
- ◆ Arizona - 105%
- ◆ Georgia - 89%
- ◆ North Carolina - 80%
- ◆ Tennessee - 79%

THE FILIPINO AMERICAN MARKET HOLDS \$50 billion IN BUYING POWER:

In 1990, highest participation in the workforce: 75% vs. 65% US average
Low poverty rates: 6.9% vs. 12.3%
Many households with 3+ income earners
3rd largest amount of dollar remittances: \$5billion from US

California's Largest APA Groups

Filipino	1,098,321
Chinese	1,046,775
Vietnamese	484,023
Japanese	394,896
Korean	375,571
Asian Indian	360,392
Taiwanese	75,412

FWN MEMBERSHIP PROFILE

Well Educated

- 41% have graduate degrees
- 22% have college degrees

Occupation

- 30% in professional occupations
- 11% in government
- 8% are business owners
- 8% are management executives

Age Range

- Over half of members are 25-34 years old
- 4% are 35-44
- 7% are over 45

Household

- 26% have children
- 15% have daughters

Acculturation

- 56% are U.S. born
- 26% have lived in the U.S. over 10 years

Sources:

US Census Bureau, 2000
2003 World Bank Report
FWN Membership Survey



Deadline: March 10, 2008

V-Day DiVine (Benefactor) \$20,000

Pre-Event Publicity and Promotion Exposure

- « Most prominent logo placement (with benefactor description) on all marketing materials and promotional pieces
- « Benefactor acknowledgment on all press releases and marketing outreach
- « eBlast announcements and invitations to FWN distribution lists (prospects, past participants, FWN members, Filipino community leaders) for at least 40,000 up to 100,000 exposures
- « TV & print ads (if donated)
- « Most prominent logo placement (with benefactor description) on FWN website and V-Day FWN 2008 website *with live links to your own home page*
- « Logo on cover of the V-Diaries
- « Full-page color ad (premium placement) in the V-Diaries 2008 publication
- « 25 complimentary VIP tickets and receptions to all shows (\$3,750 value); additional tickets at 10% discount
- « Title of Honorary V-Day FWN 2008 Chair

On-Site Promotional Exposure

- « Most prominent logo placement (with benefactor description) on video documentary of all shows
- « Speaking opportunity at all shows in San Francisco and New York areas:
 - « The Vagina Monologues San Francisco (March 31); New York TBD
 - « Usaping Puki San Francisco (April 5); New York TBD
 - « A Memory, A Monologue, A Rant and A Prayer San Francisco (April 5); New York TBD
 - « Until the Violence Stops film viewing San Francisco (March 27)
- « Awards Presentation opportunity at the Vagina Warrior Awards in San Francisco (March 27) and New York (TBD)
- « Photo opportunity with the San Francisco and New York cast/crew members
- « V-Diaries 2008 issue is distributed year-round for promotional and publicity purposes until the next V-Day FWN 2009 (20,000 print run for 2008 publication)
- « 15% discount on sponsorship and/or advertising opportunity to be included in the 100 Most Influential Filipina Women in the U.S. Souvenir Gallery Book (2008 publication release)
- « Table-top exhibitor display (premium placement) - March 31 and April 4 @ Herbst Theatre in San Francisco. New York TBD.
- « Benefactor recognition at all the shows and VIP Receptions on March 31 & April 4 in San Francisco. New York TBD.
- « Benefactor PowerPoint slides rotated on-screen before the shows and during intermission at all shows (5 slides provided by benefactor)
- « Product sampling in attendee registration bags, if preferred

Post-Event Promotional Exposure

- « Most prominent logo placement (with benefactor description) on video documentary of V-Day FWN 2008 campaign
- « Most prominent logo placement (with benefactor description) on FWN website and V-Day FWN 2008 website

V-Angel (Patron) \$15,000

Pre-Event Publicity and Promotion Exposure

- « Most prominent logo placement (with patron description) on all marketing materials and promotional pieces
- « Patron acknowledgment on all press releases and marketing outreach
- « eBlast announcements and invitations to FWN distribution lists (prospects, past participants, FWN members, Filipino community leaders) for at least 40,000 exposures
- « TV & print ads (if donated)
- « Most prominent logo placement (with benefactor description) on FWN website and V-Day FWN 2008 website *with live links to your own home page*
- « Full-page b/w ad (premium placement) or half page color ad (premium placement) in the V-Diaries 2008 publication
- « 15 complimentary VIP tickets and receptions to all shows (\$2,250 value); additional tickets at 10% discount
- « Title of Honorary V-Day FWN 2008 Co-Chair

On-Site Promotional Exposure

- « Most prominent logo placement (with patron description) on video documentary of all shows
- « Speaking opportunity at - (choose one for each location):
 - « The Vagina Monologues San Francisco (March 31); New York TBD
 - « Usaping Puki San Francisco (April 5); New York TBD
 - « A Memory, A Monologue, A Rant and A Prayer San Francisco (April 5); New York TBD
 - « Until the Violence Stops film viewing San Francisco (March 27)
- « Awards Presentation opportunity at the Vagina Warrior Awards in San Francisco (March 27) and New York (TBD)
- « Photo opportunity with the San Francisco and New York cast/crew members
- « Table-top exhibitor display - March 31 and April 4 @ Herbst Theatre in San Francisco. New York TBD.
- « Patron recognition at all the shows and VIP Receptions on March 31 & April 4 in San Francisco. New York TBD.
- « Patron PowerPoint slides rotated on-screen before the shows and during intermission at all shows (3 slides provided by patron)
- « Product sampling in attendee registration bags, if preferred

Post-Event Promotional Exposure

- « Most prominent logo placement (with patron description) on FWN website and V-Day FWN 2008 website
- « V-Diaries 2008 issue is distributed year-round for promotional and publicity purposes until the next V-Day FWN 2009 (20,000 print run for 2008 publication)
- « 15% discount on sponsorship and/or advertising opportunity to be included in the 100 Most Influential Filipina Women in the U.S. Souvenir Gallery Book (2008 publication release)



Deadline: March 10, 2008

Valentine Sponsor (Mahal) \$10,000

Pre-Event Publicity and Promotion Exposure

- « Most prominent logo placement (with sponsor level description) on all marketing materials and promotional pieces
- « Sponsor acknowledgment on all press releases and marketing outreach eBlast announcements and invitations to FWN distribution lists (prospects, past participants, FWN members, Filipino community leaders) for at least 40,000 exposures
- « Most prominent logo placement (with sponsor level description) on FWN website and V-Day FWN 2008 website *with live links to your own home page*
- « Half-page b/w ad or quarter-page color ad (premium placement) in the V-Diaries 2008 publication
- « 10 complimentary VIP tickets and receptions to all shows (\$1,500 value); additional tickets at 10% discount
- « Title of Honorary V-Day FWN 2008 Co-Chair

On-Site Promotional Exposure

- « Speaking opportunity at - (choose location):
 - « The Vagina Monologues San Francisco (March 31); New York TBD
 - « Usapang Puki San Francisco (April 5); New York TBD
 - « A Memory, A Monologue, A Rant and A Prayer San Francisco (April 5); New York TBD
 - « Until the Violence Stops film viewing San Francisco (March 27)
- « Table-top exhibitor display - March 31 and April 4 @ Herbst Theatre in San Francisco. New York TBD.
- « Sponsor recognition at all the shows and VIP Receptions on March 31 & April 4 in San Francisco. New York TBD.
- « Sponsor PowerPoint slides rotated on-screen before the shows and during intermission at all shows (*2 slides provided by sponsor*)
- « Product sampling in attendee registration bags, if preferred

Post-Event Promotional Exposure

- « Most prominent logo placement (with patron description) on FWN website and V-Day FWN 2008 website
- « V-Diaries 2008 issue is distributed year-round for promotional and publicity purposes until the next V-Day FWN 2009 (20,000 print run for 2008 publication)
- « 5% discount on sponsorship and/or advertising opportunity to be included in the 100 Most Influential Filipina Women in the U.S. Souvenir Gallery Book (2008 publication release)

Heart Sponsor (Kapuso) \$5,000

Pre-Event Publicity and Promotion Exposure

- « Prominent logo placement (with sponsor description) on all marketing materials and promotional pieces
- « Sponsor acknowledgment on all press releases and marketing outreach eBlast announcements and invitations to FWN distribution lists (prospects, past participants, FWN members, Filipino community leaders) for at least 40,000 exposures
- « Most prominent logo placement (with sponsor level description) on FWN website and V-Day FWN 2008 website *with live links to your own home page*
- « Half-page b/w ad (premium placement) in the V-Diaries 2008 publication
- « 4 complimentary Summit registrations (with sponsor badges); additional registrations at 50% discount
- « 10 complimentary VIP tickets to all shows (\$1,000 value); additional tickets at 10% discount

On-Site Promotional Exposure

- « Awards Presentation opportunity at the Vagina Warrior Awards in San Francisco (March 27) and/or New York (TBD)
- « Table-top exhibitor display - March 31 and April 4 @ Herbst Theatre in San Francisco. New York TBD.
- « Sponsor recognition at all the shows and VIP Receptions on March 31 & April 4 in San Francisco. New York TBD.
- « Sponsor PowerPoint slides rotated on-screen before the shows and during intermission at all shows (*1 slide provided by sponsor*)
- « Product sampling in attendee registration bags, if preferred

Post-Event Promotional Exposure

- « Most prominent logo placement (with patron description) on FWN website and V-Day FWN 2008 website
- « V-Diaries 2008 issue is distributed year-round for promotional and publicity purposes until the next V-Day FWN 2009 (20,000 print run for 2008 publication)



Deadline: March 10, 2008

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BE Part of the V-Day Worldwide Campaign

Filipina Women's Network (FWN) joins V-Day in its global effort to stop violence against women and girls.

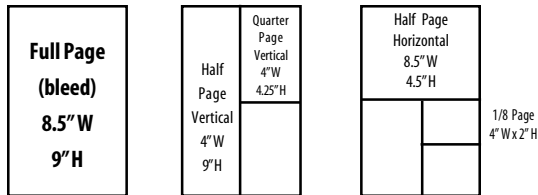
REACH YOUR TARGET AUDIENCE. Advertise in the V-Diaries.

We are pleased to invite your organization to support the Filipina Women's Network, a high-level nationally recognized nonprofit association for women of Philippine ancestry. FWN members represent Filipina women in industry, government, nonprofit and professional organizations, academics and students. Reach an influential audience of Filipina leaders and a broad cross-section of premier managers and professionals.

- 20,000 print run, inserted as a supplement in Filipino newspapers nationwide.
- The V-Diaries is used year-round for promotional and publicity purposes until V-Day FWN 2009.
- RETENTION: Magazine recipients save the V-Diaries as a keepsake but most importantly serves as a resource guide and networking tool for Filipina women nationwide.



AD OPTIONS:



Bleed size: 9.5" W x 10.5" H

Column inch size: 2"

SLIDE: Advertiser-provided PowerPoint slides will be rotated on-screen during audience seating before general sessions / receptions and during breaks. *Can only be purchased with Full and Half Page Ads or as part of a sponsorship package.*

ADVERTISING RATES:

Ad Option	Ad Only	Ad + slide (\$250)
Full Page, color (front cover) <i>(has to be approved)</i>	\$10,000	\$10,250
Full Page, color (inside front cover)	\$7,000	\$7,250
Full Page, color (back cover)	\$7,000	\$7,250
Full Page, color (inside back cover)	\$5,050	\$5,300
Full Page (color, premium placement)	\$3,550	\$3,800
Full Page (color)	\$3,000	\$3,250
Full Page, b/w	\$2,050	\$2,300
Half Page, color (vertical or horizontal)	\$1,550	\$1,800
Half Page, b/w (vertical or horizontal)	\$1,050	\$1,300
Quarter Page, color	\$ 800	
Quarter Page, b/w	\$ 550	
1/8 Page, color	\$ 350	
1/8 Page, b/w	\$ 300	

ADD: design fee equal to 20% of ad rate if no camera-ready ad is submitted.

V-Diaries ADVERTISING REQUIREMENTS

AD SUBMISSION FORMAT: Adobe PDF files: Embed all images and fonts.

AD SUBMISSION GUIDELINES

- 1) Please fax signed Ad Agreement to 415-840-0655 to reserve your ad space
- 2) Advertiser to provide both ad artwork and slides.
- 3) Ads submitted by mail must be accompanied by a full size proof.
- 4) Changes after you have submitted or emailed your ad will require a new file to be submitted and will incur a 10% surcharge.
- 5) ADD: design fee equal to 20% of ad rate if no camera-ready ad is submitted and we design your ad.

6) **If you email your ad, please send to: filipina@ffwn.org**

Please indicate on subject line: Attention: V-Diaries Ad (your company name)

- Make sure you wait for an acknowledgment email or phone call from us.

• If you want to mail your ad materials, send to:

ATTENTION: V-Diaries Ad
Filipina Women's Network
P. O. Box 192143
San Francisco, CA 94119

• All check payments should be made payable and mailed to:

Filipina Women's Network
P. O. Box 192143
San Francisco, CA 94119

Tax ID # 06-1763395 for P.O. and accounting purposes (maybe tax deductible for business purposes)

• You can also pay online using your credit card by going to:

<http://v-diaries8.eventbrite.com>

Questions? Please call 415-278-9410 or email filipina@ffwn.org

www.ffwn.org



SPONSORSHIP / ADVERTISING / EXHIBIT SPACE AGREEMENT

V-Diaries Ad Deadline: March 10, 2008
Sponsor / Exhibit Space Deadline: March 20, 2008

Filipinas Against Violence: V-Day FWN 2008

Make San Francisco & New York City / New Jersey safe places for Filipina women & girls

Name Title

Organization

Address

City / State / Zip / Country

Phone Fax Email

Product/s or service/s your company will show or advertise:

V-Day FWN 2008 Sponsor Level:

Table with 2 columns: Sponsor Level, Amount. Includes V-Day DiVine (\$20,000), V-Angel (\$15,000), Valentine Sponsor (\$10,000), Heart (Kapuso) (\$7,500), Exhibit Space (single) (\$1,500), Exhibit Space (double) (\$2,500), ADD: PowerPoint slide (\$250), Donor's Choice (\$).

V-Diaries Advertising Options

Table with 3 columns: Option, Ad Only, Ad + slide. Includes Full Page (front cover) \$10,000/\$10,250, Full Page (back cover) \$10,000/\$10,250, Full Page, color (inside front cover) \$7,000/\$7,250, Full Page, color (inside back cover) \$5,050/\$5,300, Full Page, color (premium placement) \$3,550/\$3,800, Full Page, b/w \$2,050/\$2,300, Half Page, color (vertical/horizontal) \$1,550/\$1,800, Half Page, b/w (vertical/horizontal) \$1,050/\$1,300, Quarter Page, color \$800, Quarter Page, b/w \$550, 1/8 Page, color \$350, 1/8 Page, b/w \$300, ADD: graphic design fee (20% of ad) if no camera-ready ad.

ADD: Join / Renew FWN Member Dues
annual membership \$100/year
Sponsor-a-Filipina \$100/year (membership in honor of a loved one)

ADD: Show tickets (attach ticket order form)
Total tickets for March 31 (San Francisco)
Total tickets for April 4 (San Francisco)
Total tickets for New York shows
LESS: 10% discount provided to sponsors
Net Amount

KAIBIGAN NG FWN (Community Partnerships): BENEFITS: logo on V-Diaries and FWN website with link to partner's homepage (10% discount does not apply)

Table with 2 columns: Community Partner, Amount. Includes Community Partner 1 (30 VIP seats x \$100) \$3,000, Community Partner 2 (30 orchestra x \$65) \$1,950, Community Partner 3 (30 dress circle x \$50) \$1,500, Community Partner 4 (30 balcony x \$35) \$1,050.

EXHIBITORS, please take note:

- 1) Exhibit fees are for a 6' table display and 2 chairs. Exhibitors are responsible for providing/renting any additional requirements (a/v, internet access, electrical equipment, etc.)
2) Space assignment will be determined based on sponsorship level and date of full payment.
3) Sharing: exhibitors may not share, sublet or lease space to another company or individual without permission from FWN. Under no circumstances can two companies share a single table-top space.
4) Liability: exhibiting companies hereby release, relinquish, discharge and agree to indemnify, protect, and hold harmless FWN and its agents from any and all claims, demands, liabilities, costs and expenses for injury, including death to persons, and any loss of or damage to property caused by, growing out of, or happening in connection with the use of or enjoyment by: the exhibiting company, its management, personnel, guests or visitors, of the hotel and meeting center facilities or equipment.
5) Insurance: exhibiting companies are responsible for insuring their own display/materials/personnel and associated equipment. Neither FWN, its representatives, nor its meeting / exhibit space vendors may be held responsible for damage to or loss/destruction of displays/materials. All claims for any such loss, damage or personal injury are hereby waived by the exhibiting companies.
6) All display structures and materials must be placed within the confines of your rented table-top display space and not impair the line-of-sight of adjacent exhibitors. FWN reserves the right to make final determination about any necessary adjustments in displays.
7) Set-up time: TBD
8) Tear down: TBD

YES I am the authorized representative of the organization indicated above. I have read the sponsorship, exhibitor, community partner, and advertising opportunity descriptions. I agree with the terms, benefits and requirements for the category (ies) we have selected.

Payment type: Check Visa MasterCard Discover American Express Other

Name Date

Signature

NOTE: Retain a copy of this form for your files. Return original with your payment or fax if you are paying by credit card. Mail to FWN, P. O. Box 192143, San Francisco, CA 94119

TOTAL REMITTANCE AMOUNT

Fill out form below if paying by credit card and fax to FWN at 415-840-0655):

3-digit no. on back of card
AMEX - 4-digit no. on front of card

Credit Card No. Credit Card Verification No. Exp. Date

Credit Card Billing Address

City/State/Zip/Country

